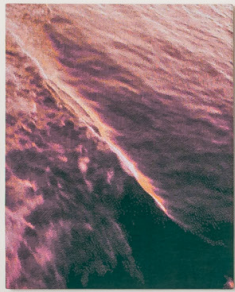


Nico Jenni
Portfolio

Observations are photographed, mirrored, tilted, color manipulated, printed, painted over, translated into forms, texts, entangled, reused. The fluorescent semi-glossy blue reflected in stainless steel facades just after dusk, the same shade as the reflections in the snowy hills on an early outing. The present, stretched out in many dimensions far beyond the now. The flow of glaciers, the ripple of mountains, scrambling bodies of water.

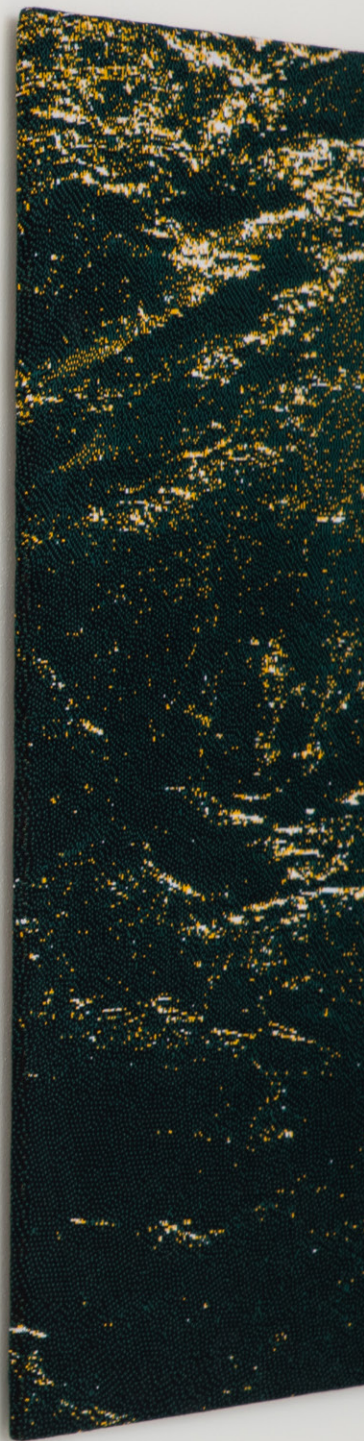
Together these observations become tactile forms, flat objects on the wall, pages in a book. The pieces are filled with tenderly arranged color schemes and growing organic forms resembling something uncanny; familiar from elsewhere outside. The outside being - the actual human inside. Together they form cartographies that narrate tales of more than linear time.

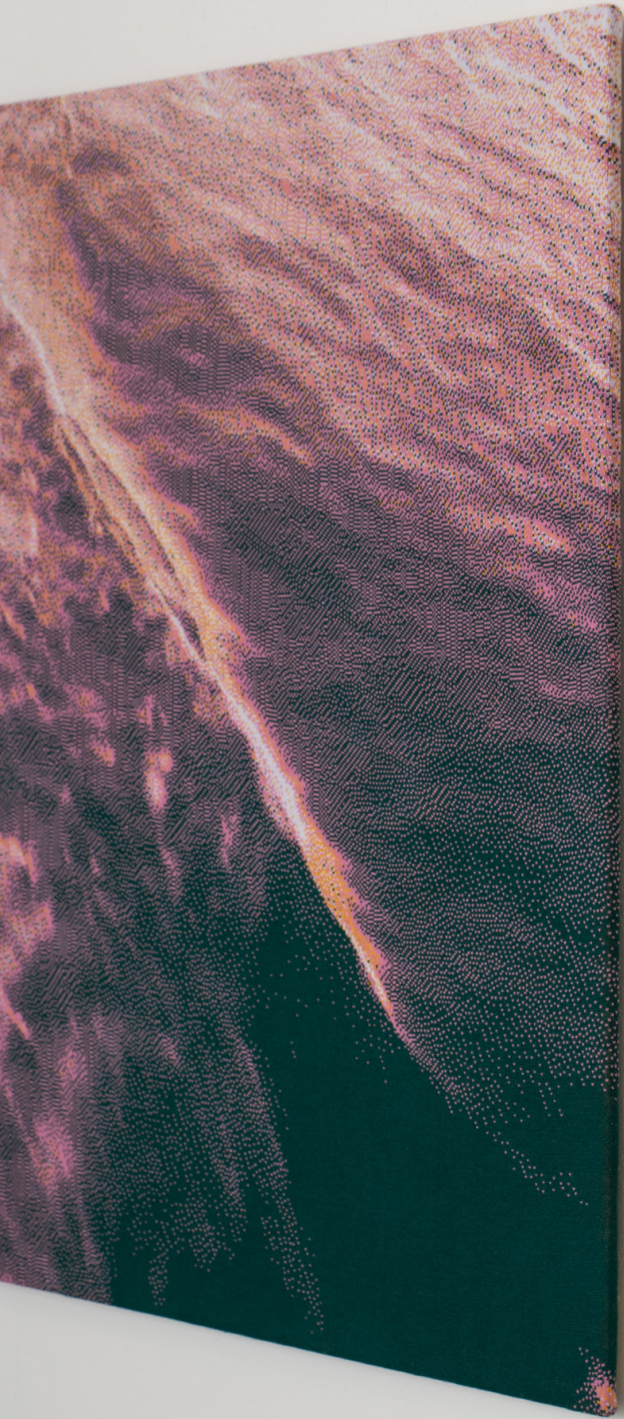


4



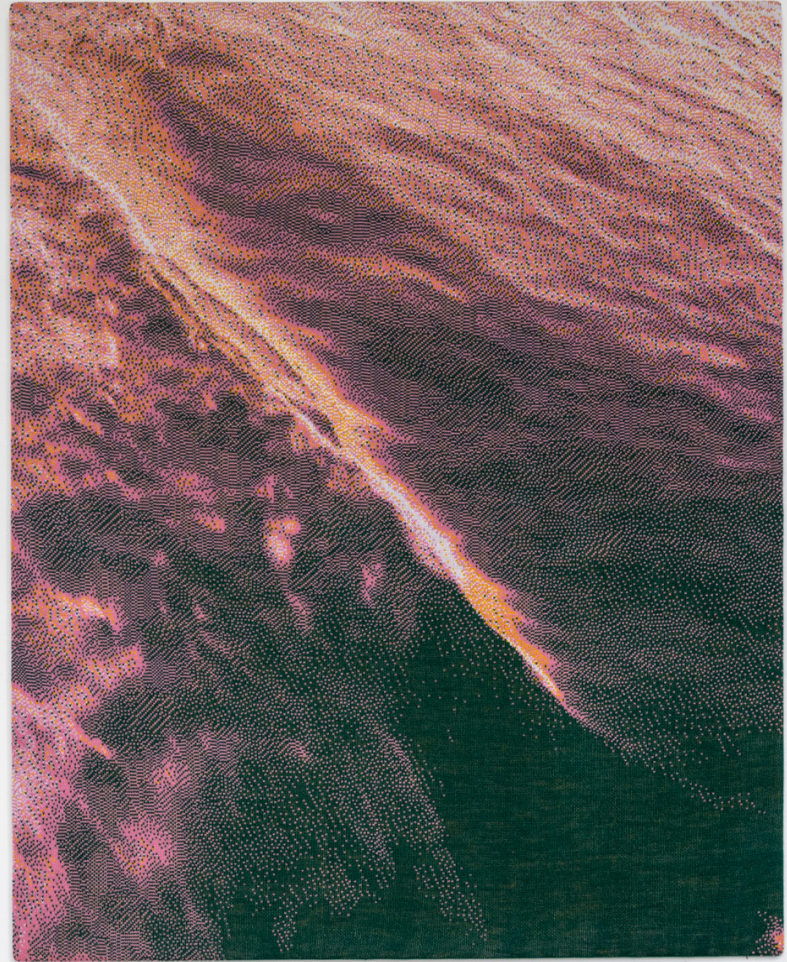
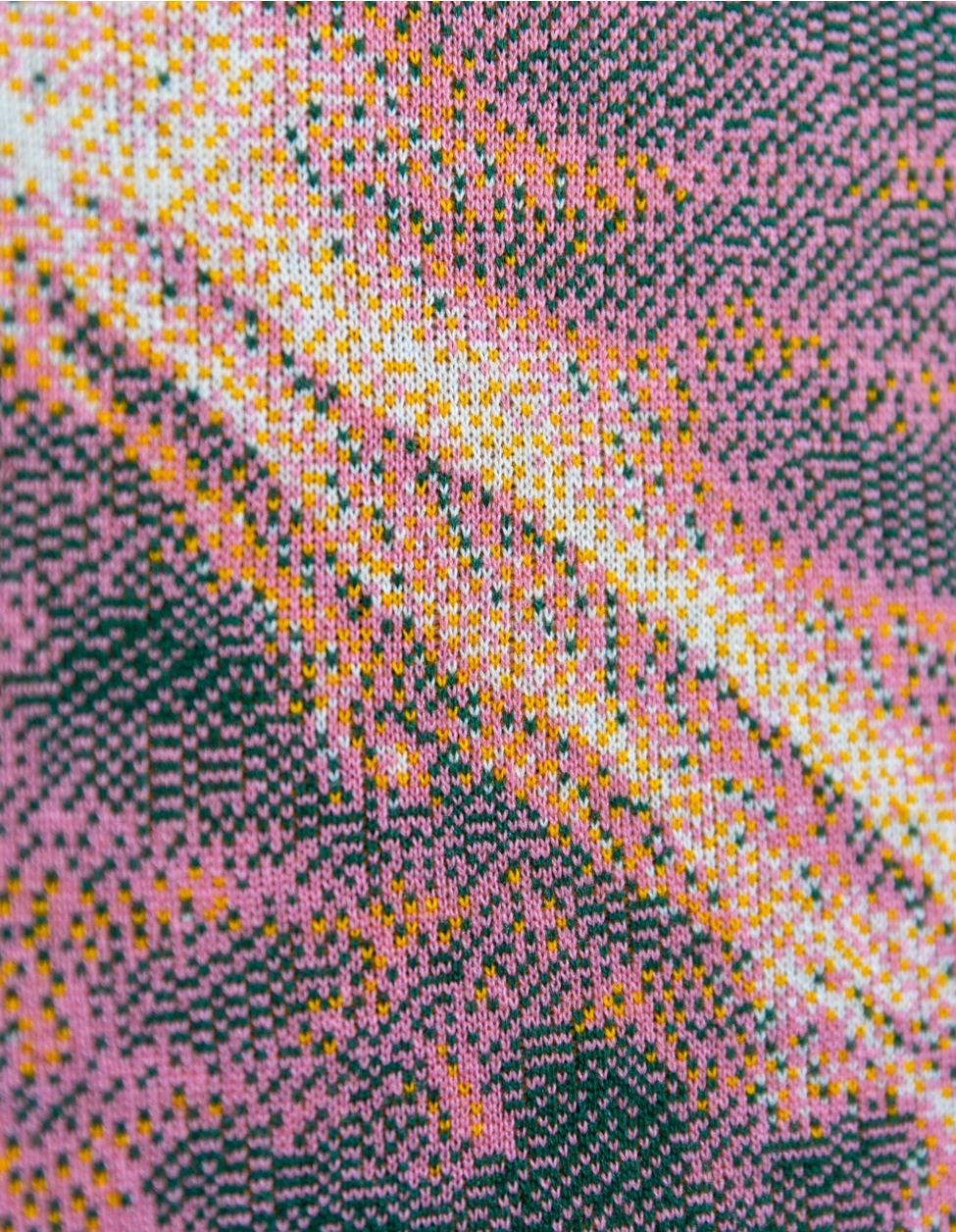
Cumulus 2023, acrylic, acrylic yarn, stainless steel, oak, window glass, golden nails, pinewood, oil, paper, quartz sand, inkjet printer
exhibition view: Basis 2023, der TANK HGK Basel







Ocean 2023, acrylic, window glas, 50 x 70 cm
detail: Cumulus, 2023



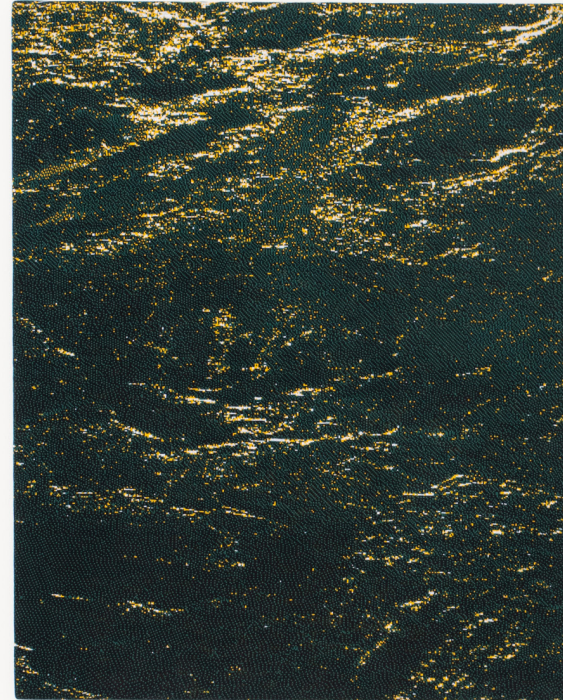
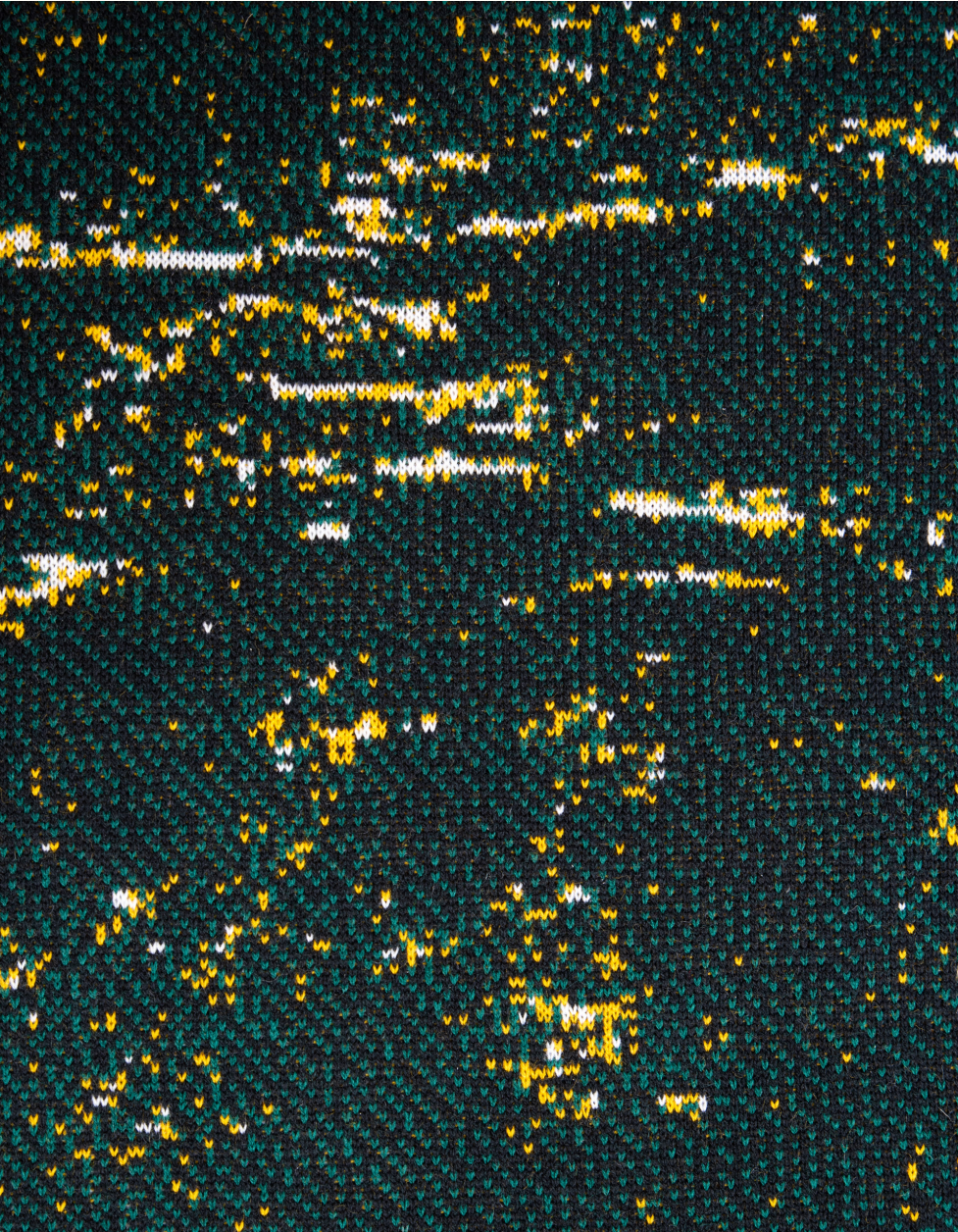
Seedebich 0 2023, acrylic yarn, 80 x 100 cm
detail: Cumulus 2023

Eau sur le plateau 2023, oil on oak, 15 x 18 cm
detail: Cumulus, 2023

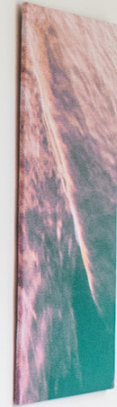




Eu sun ün uorsin 2023, inkjet on paper, pinewood, 74 x 110 cm
detail: Cumulus, 2023



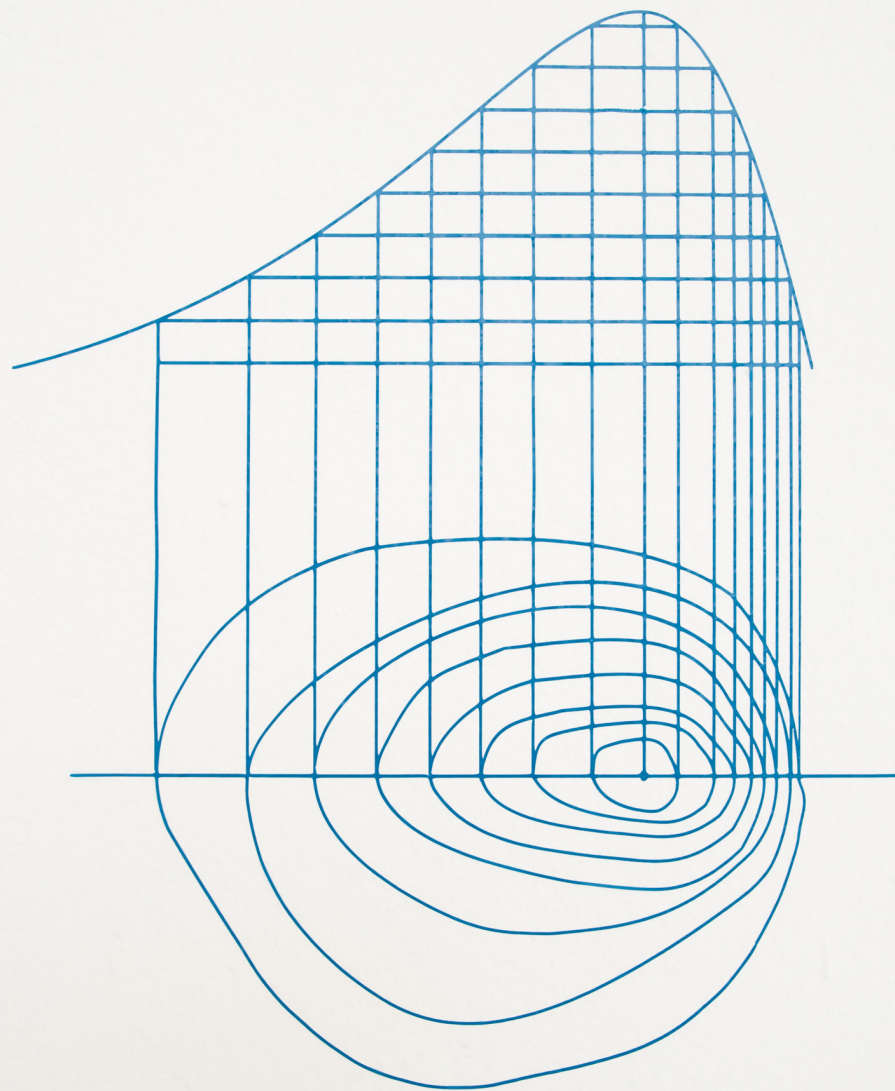
Seetepich 166 2023, acrylic yarn, 80 x 100 cm
detail: Cumulus, 2023



Cartographie du temps 2023, acryl, acrylic yarn, dolomite, oak, oil, pinewood, sterling silver
exhibition view: SCOUT, Schwarzpark Basel

sterzas o squartas (vorgestern oder vorvorgestern) 2023, dolomite, 8 x 8 x 4 cm
detail: Cartographie du temps, 2023





Ich mach mir die Welt wie sie mir gefällt 2023, mineral oil, 24 x 30 cm
detail: Cartographie du temps, 2023

neolith (n.)

The new stone settles on my ears and resonates nomadically with them. It extracts landscape and takes care of it at the same time. Perhaps it tries to follow, but it will never understand. It sintered [shape-form remains intact. A combination of three raw materials that only he can combine; Cartesianism, observation and haptic object, striving to create a tactile balance. It condenses from a cloud, the powder that we want to grasp as memory], but is just as abrasive as it fills gaps in its casting.

Our cutting of the wax mold 1x3cm [see stone processing company Neolith; shaping and sintering granite to a completely smooth surface, to a starry sky in the kitchen that negates any reference to the origin of the stone] creates cut surfaces. neolith projects the three-dimensional ascent and descent, draping both gently on a flat plane, a virtual map, a haptic object.

Nico Canal, architect & collaborator

Mischabel (neolith i) 2023, sterling silver, 1,5 x 4 x 1 cm
detail: Cartographie du temps, 2023

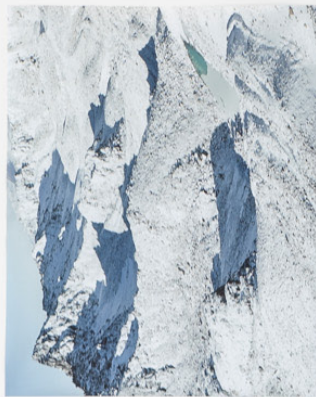
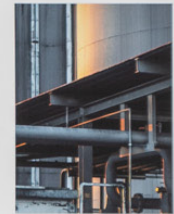


renaturalisé demain (bin auch ich Fluss)
2023, screenprint with silver and gold acryl, 55 x 72 cm
detail: Cartographie du temps, 2023





Apollon 2020, inkjet, paper, aluminium, 80 x 100 cm
private collection



Ailleurs 2022, inkjet on paper
exhibition view: Basis 2022, der TANK HGK Basel

CV
2023

Nico Jenni
lives and works in Basel
nicojenni.com

Solo Exhibitions 2023
SCOUT, Off-Space, Schwarzpark Basel

Group Exhibitions 2023
Basis 2023, HGK Basel

2022
Basis 2022, HGK Basel

2021 –
BA Fine Arts, HGK Basel FHNW

2021 –
active member, Swiss Alpine Club Basel

2018 — 2021
voluntary contribution, NUN magazine for Kreuzlingen and Konstanz

2019 — 2021
Co-Presidency, Cultural Commission of the city of Kreuzlingen

Glossary

abrasive as capable of polishing a rough surface; as irritating, for lack of understanding of what is touched

Ailleurs French: elsewhere, phoenetically as in English: higher with French accent

Cumulus Latin: accumulation, cloud type, customer tracking system of the supermarket chain Migros

Debbich Swabian: carpet

Eau sur le plateau French: water on the plateau

Eu sun ün uorsin Vallader: I am a little bear

Ich mach mir die Welt wie sie mir gefällt German: I make the world as I like it

Kraftwärgg Basel German: power plant

Oceaan Dutch: ocean

sintering as a technique of the neolithic age, a superficial melting of powdery substances, a coalescence and solidification under pressure

squartas Vallader: three days ago

sterzas Vallader: two days ago

virtual appearing and perceived as real, but aware of its construction as a possibility